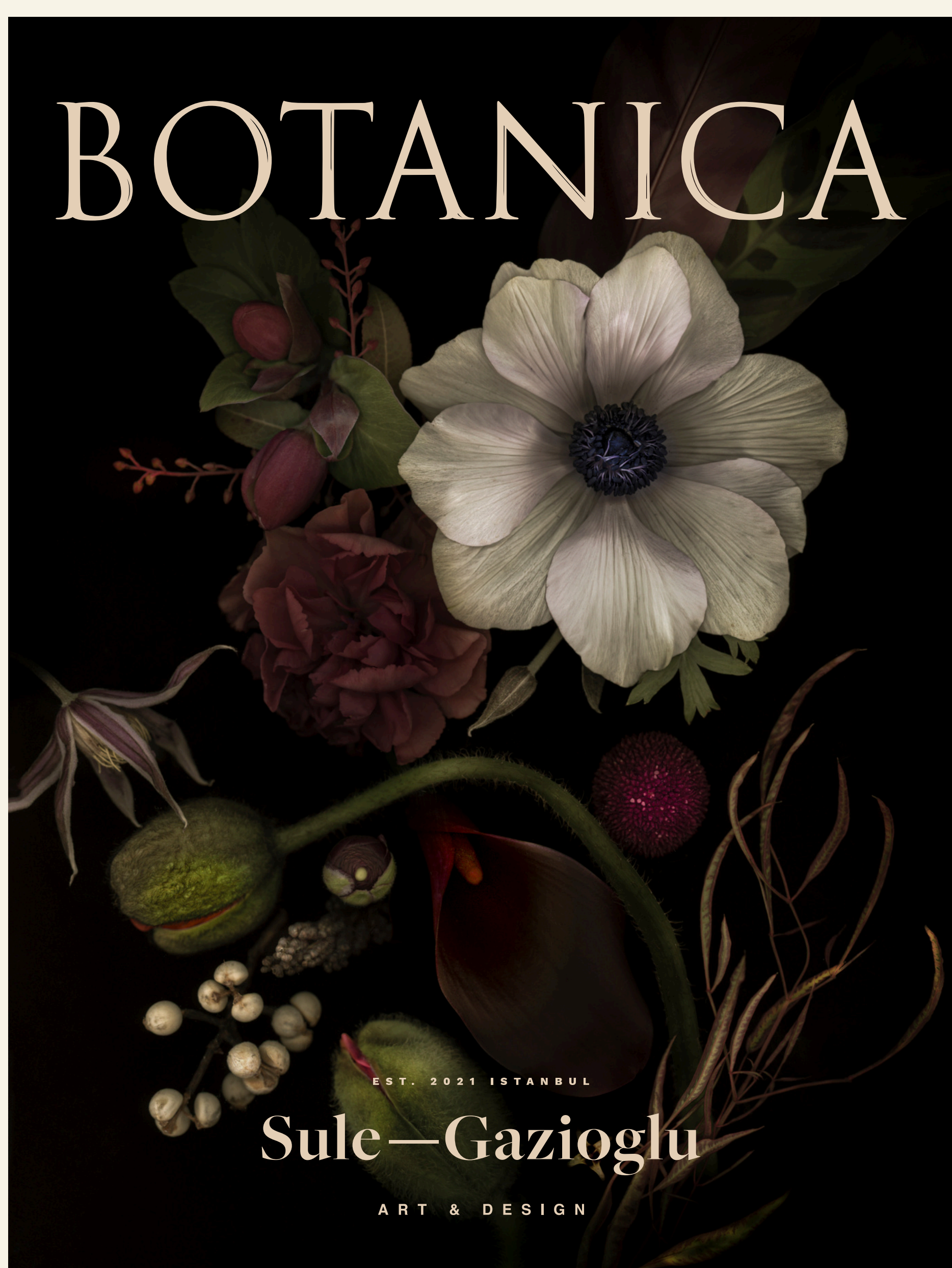




BOTANICA

Solakoglu's Botanica series reimagines the photogram tradition through scanography, creating a dialogue between nature's ephemerality and digital preservation. Capturing both the vitality and ethereal fragility of organic forms, these works explore themes of impermanence and transformation.

The creative process is tactile choreography: rather than “capturing” light as in traditional photography, Solakoglu orchestrates each specimen's physical relationship to the scanning plane, producing a spectral interplay of color, translucency, and layered depth.

Drawing from Dutch Golden Age sensibilities, each composition—both timeless and distinctly contemporary—unfolds as a compelling drama of sculptural forms while revealing the extraordinary architecture of each botanical subject. In an era of digital impermanence, Botanica acts as both elegy and archive, preserving nature's transience in luminous imprints.

TO PURCHASE

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Annette Louise Solakoglu

Photography Between Nature and Identity

Annette Louise Solakoglu is a Swedish-German photographer based in New York. Her work spans documentary and fine art photography, as well as moving images. Solakoglu's contemplative visual language explores how human identity interweaves with both natural elements and built environments, revealing connections that transcend cultural boundaries.

Through her lens, she captures the subtle ways people and their surroundings influence each other, inviting reflection on how place and nature become integral to our sense of self.

Exhibited in museums and galleries worldwide, her work has received numerous awards and is held in public and private collections. Solakoglu's photography and writing on art and culture have been featured in Cornucopia Magazine.

She holds degrees from Berlin Universität der Künste and Boston University and has taught at Vassar College and Boston University, mentoring a new generation of visual artists.

SG Art Gallery

Founded in September 2021, SG Gallery is nestled in the picturesque Emirgan district of Istanbul, along the iconic Bosphorus Shore. The space is dedicated to hosting exhibitions that are deeply rooted in the rich cultural history of Turkey. While the gallery has a strong focus on photography, it also embraces a variety of mediums, including oil paintings, watercolours, and ceramics.

SG Gallery is driven by a unique philosophy that blends the past with the present, offering a platform where historic and contemporary works can coexist and inspire one another. In doing so, it reinvents the past, bringing new perspectives to timeless traditions.





Botanica II



Botanica III



Botanica IV



Botanica V



Botanica VI



Botanica VII



Botanica VIII