

PRINKIPO

Annette Louise Solakoğlu



EST. 2021 | ISTANBUL

Sule—Gazioglu

ART & DESIGN

Prinkipo

Büyükada, the largest of the Marmara Islands, is a significant island both for Istanbul and Turkey, as well as globally, thanks to its unique culture shaped by its colorful residents within a compact area of five and a half square kilometers. Known internationally as Prinkipo, the island has hosted many notable figures, from Atatürk, Edward VIII and his wife Wallis Simpson, and Winston Churchill to Maria Callas and the King of Serbia.

Life on Büyükada has always been a privilege, from the meals in its meticulously built wooden mansions and meetings at the Anadolu Club, to its long-standing connection with the sea—whether through leisurely swims by the shore, sailboats anchored offshore, or ferries departing from its piers. The island’s caf  s and patisseries further enrich the experience of being a part of B  y  kada’s vibrant culture.

‘Prinkipo’ by Annette Louise Solako  lu offers a journey to the serene atmosphere of B  y  kada especially at a time when the island is exposed to the mass tourism of a megacity. It aims to draw attention to the unique island culture that still lingers today.

B  y  kada is also a place the photographer holds dearly. She has been a regular visitor to the island over two decades and has witnessed its history, tranquil beauty and transformation with her camera.

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Annette Louise Solakoğlu, New York'ta yaşayan İsveçli/Alman fotoğrafçı ve film yönetmenidir. Çalışmaları uluslararası müze ve galerilerde yayınlanmış, sergilenmiş ve çok sayıda ödül almıştır. Solakoğlu 2020 yılında IPA Gümüş Ödülü kazandı ve otoportre kategorisinde 2020 Julia Margaret Cameron Ödülü'nün sahibi oldu. Annette Louise'in İstanbul eserlerinden oluşan kapsamlı bir koleksiyon olan Ode To Istanbul, 2022 yılında Şule Gazioğlu Art & Design'da sergilendi. En son portre serisi Faces/Graces, Balter Gallery, Garrison Art Center, New York'ta bir kişisel sergide sergilendi. Seri, kalıcı koleksiyonu için Putnam Tarih Müzesi tarafından satın alındı. Annette son on yılda Vassar Koleji ve Boston Üniversitesi'nde dersler verdi. Almanya'daki Berlin Sanat Üniversitesi'nden mezun oldu ve Boston Üniversitesi'nden sinema alanında Güzel Sanatlar Yüksek Lisans derecesi aldı. Annette Louise Solakoğlu'nun eserleri çok sayıda özel koleksiyonda yer almakta ve saygın Cornucopia Dergisi'nde yayınlanmıştır.

www.annettesolakoglu.com

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Sule-Gazioglu Art & Design

New York'ta yer alan “Sotheby's Institute of Art” ta Tasarım ve Dekoratif Sanatlar eğitimi alan Şule Gazioğlu ve Koç Üniversitesi Uluslararası İlişkiler Bölümü mezunu olan Kerem Bilgin tarafından 2020 yılında “Şule Gazioğlu Interiors” adı altında Emirgan'da kuruldu. Tarihten ilham alan, köklü, eklektik ve sıcak mekanlar tasarlamayı kendine amaç edinen Gazioğlu ve Bilgin, üç nesildir antika ve sanatsal değer sahibi eserlerin ticaretini yapan uzman bir ailenin genç kuşak temsilcileri. Şule Gazioğlu Art & Design ile kapsamına güzel sanatları da ekleyen ikili, bütünsel bir yaklaşımla seçkin bir kitleye hizmet vermeyi amaçlıyor.

www.sulegazioglu.com

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Annette Louise Solakoğlu is a Swedish-German photographer and filmmaker based in New York. Her work has been published and exhibited at museums and galleries internationally and has received numerous awards. She won a 2020 IPA Silver Award and was the recipient of the 2022 Julia Margaret Cameron Award in the street photography category. An extensive collection of Annette Louise's Istanbul works, titled Ode To Istanbul, was exhibited at Şule Gazioğlu Art & Design in 2022. Her portraiture series Faces/Graces was shown in a solo exhibition at the Balter Gallery, New York. The series was acquired by the Putnam History Museum for its permanent collection. Over the past decade, Annette taught at Vassar College and Boston University. She graduated from Berlin University of the Arts, Germany, and earned a Master of Fine Arts degree from Boston University. Annette Louise Solakoğlu's works are held in numerous private collections and have been published in the prestigious Cornucopia Magazine.

Established in Emirgan in 2020 under the name of “Sule Gazioglu Interiors” by Sule Gazioglu (Design and Decorative Arts at “Sotheby's Institute of Arts”, New York) and Kerem Bilgin (International Relations at Koc University, Istanbul). Being the young generation representatives of an expert family on arts and antiques dealership, Gazioglu and Bilgin aim to design eclectic and warm spaces inspired by the past. The duo also serves as an art gallery with their second store located in Emirgan under the name of “Sule Gazioglu Art & Design”



Agopyan Köşkü
Agopyan Mansion



Dilburnu
Dilburnu



Dilburnu Manzarası
Dilburnu View



Leon Trotsky Evi
House of Leon Trotsky



Hagios Georgios Tepesi
Saint George Hill



Kadiyoran Caddesi
Kadiyoran Avenue



Ağaların Anıları
Memories of Trees



Adada Bir Öğleden Sonra
One Afternoon on the Island



At Arabası
Horse Carriage



Çam Ormanında Yürüyüş
A Walk in the Pine Forest



Troçki Evi, Denize Açılan Kapı
Villa Trotsky, Gate to The Sea



Troçki Evi
Villa Trotsky



B y kada'nın  amları
Pines of B y kada



Nizam Plaji
Sandy Cove



Troçki Evi, detay
Trotsky House, interior detail



Splendid Palas
Splendid Palace

