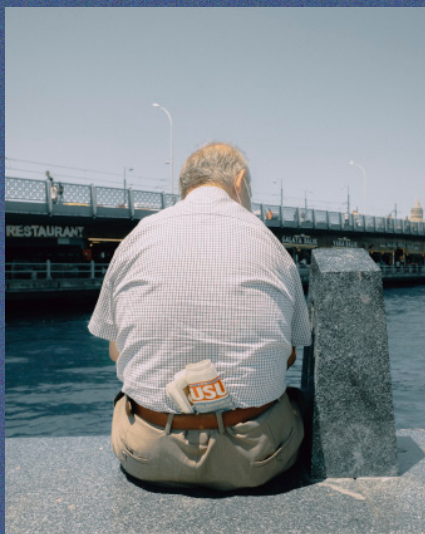


SOMETHING IS AMISS

Photographs by Ci Demi



SG ART GALLERY

Founded in September 2021, Sule Gazioglu Gallery is based in Emirgan, Istanbul, along the Bosphorus. The gallery's programme is grounded in Turkey's cultural heritage while maintaining a dialogue with contemporary international practices.

With a strong focus on photography, the gallery also works across painting, watercolour, and ceramics.

Its curatorial approach brings past and present into conversation, presenting works that draw from historical references while engaging with current visual and conceptual languages.

At Photo London 2026, the gallery presents Istanbul-based photographer Ci Demi and his series *Something Is Amiss* (2019–2026).

Ci Demi

Ci Demi (he/him — b. 1986, Istanbul, Türkiye) is an Istanbulite photographer. He studied Italian Literature at Istanbul University. At 28, he discovered photography.

Onagöre published Demi's debut photobook, "*Şehir Fikri*" (Notion of a City, December 2022), an eerie portrayal of Istanbul marked by the absence of people, animals, and language. Inspired by Georges Perec's oulipo novel "*La Disparition*" (*A Void*, 1969), the book focuses on the city's haunting essence.

Based in Istanbul, he is a documentary photographer whose work is frequently featured in publications such as *The New York Times*, *the Financial Times*, and *Der Spiegel*.

SOMETHING IS AMISS

Working within a documentary framework, Ci Demi explores the psychogeography of Istanbul through a precise and controlled visual language. His images are unstaged, yet carefully constructed through the use of colour and light, often employing flash in daylight to produce scenes that feel both immediate and subtly dislocated.

Something Is Amiss centres on the act of attention. Isolated urban fragments, a bridge, a shoreline, a solitary figure, are rendered with clarity, yet carry an underlying tension. Colour functions as both structure and atmosphere, shaping images that resist narrative closure while remaining anchored in the everyday.

Rather than describing the city directly, the series reflects on how it is experienced through pauses, absences, and fleeting encounters. The works operate individually and collectively as attempts to momentarily suspend the flow of a dense, ever-changing metropolis.

Ci Demi's practice extends earlier bodies of work concerned with absence and urban perception, including his photobook *Şehir Fikri* (2022). His work has been exhibited internationally at venues such as *Les Rencontres d'Arles*, *Pera Museum*, and *MUDEC*, and published in *Foam Magazine* and *British Journal of Photography*.

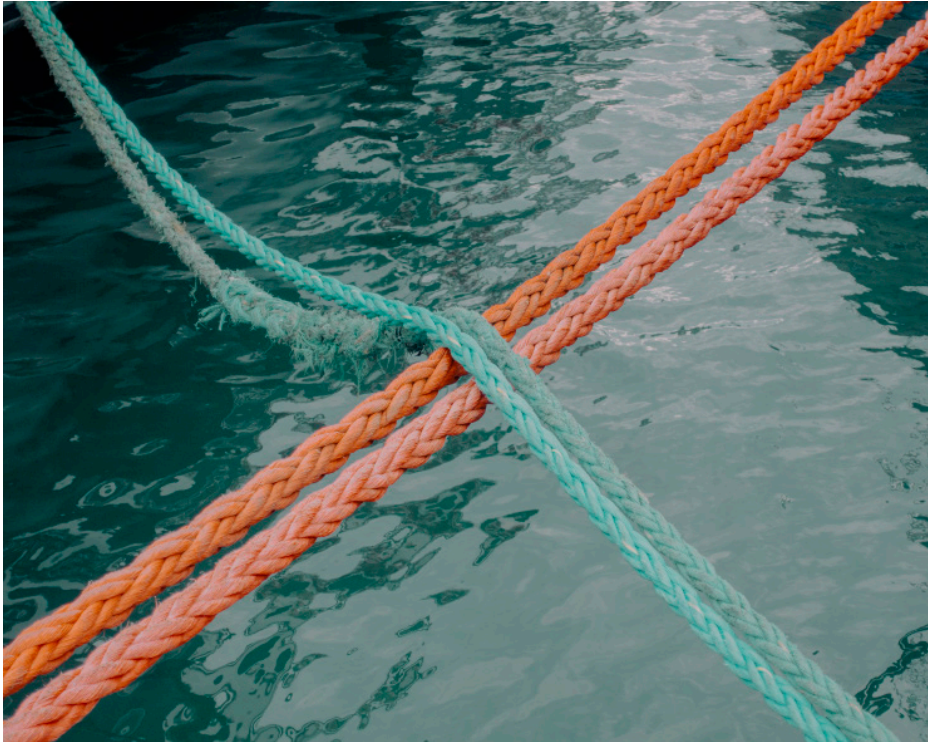
In 2022, his series *Unutursan Darılmam* was awarded the *Discovery Prize* at *Encontros da Imagem*.



On the Way to Therapy, II.
2021
20x25cm
Hahnemühle Matt Fibre



On the Way to Therapy, I.
2019
20x25cm
Hahnemühle Matt Fibre



Some Shapes About Missing You
2022
20x25cm
Hahnemühle Matt Fibre



That's How People Grow Up
2021
20x25cm
Hahnemühle Matt Fibre



I Found a Portal in Karaköy
2020
40x50cm
Hahnemühle Matt Fibre



I Took Strange Pills
2019
80x100cm
Archival Pigment Print on Diasec Mount



The Last Ever Picture Taken in Eminönü
2021
40x50cm
Hahnemühle Matt Fibre



Signs That Everything Is Going Wrong
2022
40x50cm
Hahnemühle Matt Fibre



The Mundane Saved My Life
2025
60x75cm
Hahnemühle Matt Fibre



The Mundane Saved My Life, II.
2026
60x75cm
Hahnemühle Matt Fibre



Il giornale
2021
80x100cm
Hahnemühle Matt Fibre



Welcome to Asia/Europe
2025
40x50cm
Hahnemühle Matt Fibre

